When pathological change occurs in any area, organ, or channel, it is usually the flow of qi that is affected first. Thus the adage, “In its initial stage, disease resides in the qi.” This statement refers to stagnation of qi: the local accumulation of nonfunctional qi that manifests as constraint, clumping, or rebellion. There are many causes for such stagnation, including emotional disturbances, irregular eating habits, trauma, and externally-contracted pathogenic influences. Long-term qi deficiency may also lead to qi stagnation. Conversely, qi stagnation over time will invariably lead to disorders of other bodily functions and systems. Blood stasis, phlegm obstruction, food stagnation, and deficiency disorders are typical sequela of qi stagnation. This was noted in Chapter 39 of Basic Questions: “Myriad disorders are generated through qi.”

Qi stagnation causes the ascending and descending (or upward- and downward-directing) functions of the qi dynamic (氣機 qi jì) to break down. The primary clinical manifestations of such pathology are pain and distention. This is reflected in another adage: “Lack of free passage results in pain.” Facilitating the ascending and descending functions of the qi dynamic in order to unblock (通 tōng) the proper flow of qi is therefore the primary objective of the formulas in this chapter. They are said to regulate the qi (理氣 lǐ qi) by opening up areas of constraint and smooth the normal movement of the qi dynamic. This includes facilitating the ascent of the clear, directing the turbid downward, and reversing rebellion.

A specific category of formulas that regulate the qi was first introduced by the Qing-dynasty physician Wang Ang in Medical Formulas Collected and Analyzed. At present, however, most of the formulas included in this category are considerably older. The largest group comes from Zhang Zhong-Jing’s late-Han-dynasty work Discussion of Cold Damage and Miscellaneous Diseases. This seminal text focused on regulating the movement and diffusion of qi and essence throughout the body. Only much later, especially during the Jin and Yuan periods, did physicians begin to center their treatment strategies more specifically on the ascent and descent of qi. It is from this period that most of the other formulas in this chapter are taken.

Historically, commentators distinguish between two major types of formulas for regulating the qi. The first promotes the smooth movement of qi, unblocks stagnation, and is used for treating pain and distention. The second type directs rebellious or abnormal flow of qi downward and is used for treating such problems as vomiting, belching, hiccup, and some forms of coughing or wheezing. These are the strategies discussed in this chapter. There are other formulas that also open up constraint or clumping due to qi stagnation and treat pain, such as those that release the exterior (Chapter 1), harmonize the qi (Chapter 3), and warm the interior (Chapter 6). However, while these formulas treat patterns that include pain as a recurrent symptom, their main objective is to regulate the body’s yang qi: by venting pathogens that constrain the diffusion of yang toward the exterior, causing fluids or
heat to accumulate, or by boosting the body’s own internal fire to overcome an excess of yin.

By contrast, the formulas in this chapter focus on the dynamic and moving functions of the broader category of qi. Traditionally, these functions have been associated with the Lungs as the ruler of qi. Thus, Chapter 74 of Basic Questions, which discusses the nineteen basic pathodynamic processes that underlie all human disease, states: “All qi rushing and constraint can be attributed to the Lungs.” The qi referred to in this passage accumulates in the chest, and its dispersal throughout the body is regulated and controlled through the rhythms bestowed upon it by the Lungs. This is different from the hot yang qi or ministerial fire that permeates the body from its source in the lower burner, whose bold nature is directed and governed by the Liver. It is with respect to pathologies of this particular qi that the same chapter of Basic Questions states: “All rebellion and [up-] flushing can be attributed to fire,” and “All cold with contracture and tautness can be attributed to the Kidneys.”

Beginning in the Ming dynasty, Chinese physicians began to associate all types of qi stagnation and constraint with the Liver. This was accompanied by a tendency to focus on internal (i.e., emotional) rather than external (i.e., environmental) factors as the cause of stagnation. The assimilation into Chinese medicine of the connection between emotional disorders and nervous function posited by late 19th-century Western medicine further reinforced these tendencies, as Chinese physicians interpreted the functions of the nervous system in Western medicine as matching those of the Liver in Chinese medicine. This has led to a tendency in modern times to confute emotional problems with patterns of Liver qi stagnation and of defining the Liver as the most important organ involved in the regulation of qi. This can be seen as a narrowing of the more complex treatment strategies available in the Chinese medical literature. This issue comes up repeatedly in the COMMENTARY sections of individual formulas in this chapter.

In regulating the qi, it is important to distinguish deficiency from excess. Stagnation is regarded as a form of excess. It is the temporary accumulation of qi in a part of the body where it is not being properly disseminated. When this occurs, the appropriate strategy is to promote the movement of qi. If, instead, the qi is tonified, the stagnation will increase and the patient’s condition will worsen. Conversely, promoting the movement of qi when it is deficient will only serve to aggravate the deficiency. When the qi is both stagnant and deficient (a relatively common occurrence), both aspects must be addressed.

Because qi stagnation readily leads to secondary pathologies such as blood stasis, phlegm obstruction, dampness, or food stagnation, it may be necessary to include herbs that address such problems in formulas that regulate the qi. This requires careful pattern differentiation, paying meticulous attention to primary and secondary pathodynamics and their interrelationships.

The main ingredients of the formulas in this chapter are invariably acrid and bitter as well as warming or drying. When improperly used, they can readily injure the fluids and scatter the qi. They should therefore be prescribed only with the utmost caution in patients with both qi stagnation and depleted fluids; they must also be discontinued once the condition improves.

Section 1

FORMULAS THAT PROMOTE THE MOVEMENT OF QI

The formulas in this section are used for treating areas of blocked or stagnant qi, the primary symptom of which is usually pain and distention. The particular manifestations depend upon the location of the blockage or stagnation.

- In the chest, qi stagnation causes chest and back pain, coughing, and shortness of breath. This is treated with herbs such as Citri reticulatae Pericarpium (chén pí), Magnoliae officinalis Cortex (hòu pò), Pinelliae Rhizoma preparatum (zhì bān xià), or Allii fistulosi Bulbus (cōng bái).
- In the Spleen and Stomach, it causes epigastric and abdominal pain and distention, belching, acid reflux, and irregular bowel movements. This is treated with qi-moving herbs such as Citri reticulatae Pericarpium (chén pí), Magnoliae officinalis Cortex (hòu pò), Aucklandiae Radix (mù xiàng), or Amomi Fructus (shā rèn).
- Constraint of the ascent of Liver qi manifests as pain and distention in the chest and hypochondria. This is treated with herbs such as Cyperi Rhizoma (xiàng fù), Citri reticulatae viride Pericarpium (qìng pí), Toosendan Fructus (chuān liàn zì), or Curcumae Radix (yù jǐn).
- In the lower burner, qi stagnation can cause painful urinary dysfunction, bulging disorders, irregular menstruation, or dysmenorrhea. Important herbs that promote the movement of qi in this area include Cyperi Rhizoma (xiàng fù), Toosendan Fructus (chuān liàn zì), Foeniculi Fructus (xiāo huí xiäng), Linderae Radix (wū yào), and Aquilariae Lignum resinatum (chén xiàng).

Clinically, herbs that promote the movement of qi are usually combined with one of more herbs from the following five categories:
1. Herbs that invigorate the blood such as Chuanxiong Rhizoma (chuán xiāng), Angelicae sinensis Radix (dàng guì), Corydalis Rhizoma (yán hú suǒ), Curcumae Rhizoma (dé zhū), or Sparganii Rhizoma (sān lèng). These are necessary because of the close interaction between qi and blood in instigating and regulating their mutual flow.

2. Herbs that warm the interior such as Cinnamomi Cortex (ròu guì), Zingiberis Rhizoma (gàn jiāng), Alpiniae officinarum Rhizoma (gāo liàng jiāng), or Alpiniae katsumadai Šen (cāo dòu kòu). These are useful where internal cold obstructs the qi dynamic, or where qi stagnation leads to dampness and phlegm, which in turn obstruct the rising of clear yang.

3. Herbs that clear heat from constraint such as Gardeniae Fructus (zhī zǐ), Moutan Cortex (mǔ dān pí), or Prunellae Spica (xià kū cáo). These are indicated where qi stagnation constrains the diffusion of yang qi or ministerial fire, leading to local symptoms of heat or inflammation.

4. Herbs that transform phlegm such as Pinelliae Rhizoma preparatum (zhì bàn xià), Arisaematis Rhizoma preparatum (zhì tiān nán xīng), Trichosanthis Fructus (guā lòu), and Fritillariae Bulbus (bèi mù). These are useful where qi stagnation blocks the descent of turbid yin, leading to the accumulation of congealing fluids that become phlegm.

5. Herbs that enrich the yin and nourish the blood such as Lycii Fructus (gōu qī zī) and Paeoniae Radix alba (bái zhú). These are helpful where qi stagnation has damaged the yin blood, or where the drying action of the main qi-regulating herbs risks damaging the yin blood.

Based on a precise analysis of the disease dynamic in each case, many other types of herbs may be added to formulas that move the qi. Where obstruction of the middle or lower burner qi leads to the generation of dampness, herbs that strengthen the Spleen and expel dampness, such as Atractylodis Rhizoma (cāng zhū), Poria (fǔ líng), or Alismatis Rhizoma (zé xiè), may be used. Where chronic qi stagnation is complicated by blood stasis and phlegm obstruction, leading to clumping and the formation of lumps, substances that soften masses, such as Eckloniae Thallus (kān bī), Sargassum (hái zào), or Laminariae Thallus (hái dài), may be used. If qi deficiency is a prominent aspect of the pattern, one may choose to include qi-tonifying herbs such as Ginseng Radix (rén shēn) or Atractylodis macrocephalae Rhizoma (bái zhú).

### 越鞠丸

**Escape Restraint Pill**

yuè jù wán

There are two explanations for the name of this formula. The first interprets the character 越 yuè to mean escape from or the surmounting of difficulties, and the character 鞠 jù to mean something that is crooked or bent, a common term for qi that has become constrained and does not flow as it should. This formula resolves many types of stagnation or clumping caused by long-term constraint. It thereby allows the qi to escape the bonds that bend it out of shape, hence the name. A second explanation is based on Li Shi-Zhen’s claim that these characters refer to the ancient names for Chuanxiong Rhizoma (chuán xiāng) and Gardeniae Fructus (zhī zǐ), respectively.

**Source**  *Essential Teachings of [Zhu] Dan-Xi (1481)*

- Atractylodis Rhizoma (cāng zhū)
- Chuanxiong Rhizoma (chuán xiāng)
- Cyperi Rhizoma (xiāng fǔ)
- Gardeniae Fructus (zhī zǐ)
- Massa medicata fermentata (shén qì)

**Method of Preparation**  Grind equal amounts of the ingredients into a fine powder and form into pills with water. Take 6-9g with warm water. May also be prepared as a decoction with 6-12g of each ingredient.

**Actions**  Promotes the movement of qi and releases constraint

### Indications

Focal distention and a stifling sensation in the chest and abdomen, fixed pain in the hypochondria, belching, vomiting, acid reflux, mild coughing with copious sputum, reduced appetite, nausea, and vomiting. Qi stagnation transforming into fire manifests as a bitter taste in the mouth and acid reflux. When qi stagnation leads to blood stasis, it manifests as a stabbing, fixed pain in the chest and hypochondria.

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Analysis of Formula

Because the principal dysfunction is one of stagnant or constrained qi, this formula focuses on promoting the movement of qi, particularly on unblocking the ascending and descending functions of the qi dynamic in the middle burner. According to the source text, there are two chief herbs in this formula. The first is aromatic and acrid Atractylodis Rhizoma (cāng zhú), which promotes the ascending functions of the middle burner, dries dampness, and transforms phlegm. It is used to release the constraint of qi, dampness, and phlegm and addresses the symptoms of focal distention in the chest and copious sputum. The other chief ingredient is acrid and warming Chuanxiong Rhizoma (chuān xiōng), a blood-in-vigorating herb that releases constrained blood and thus resolves the fixed pain. It also reinforces the qi-moving action of the other chief herb. Both of these herbs direct the qi upward, underscoring the primary importance attributed to this function by Li Dong-Yuan, whose thinking strongly influenced Zhu Dan-Xi. In Essential Teachings of [Zhu] Dan-Xi, Zhu explains:

When qi and blood rush harmoniously, the myriad disorders do not arise. But should one of them become constrained, all kinds of disorders are generated. Thus, of all the disorders of the human body, a majority arise from constraint. Atractylodis Rhizoma (cāng zhú) and Chuanxiong Rhizoma (chuān xiōng) comprehensively resolve all [such] constraint. One adds other herbs [to this combination] according to the presenting symptoms. All constraint involves the middle burner. I use Atractylodis Rhizoma (cāng zhú) and Chuanxiong Rhizoma (chuān xiōng) to open and lift its [own] qi so it can direct the qi [dynamic] upward.

The two chief herbs are supported by a single deputy, Cyperi Rhizoma (xiāng fù). Extremely effective at resolving problems due to constrained qi, this herb is said to enter the blood aspect of the qi. This means that while, as an acrid and warming herb, Cyperi Rhizoma (xiāng fù) naturally directs the qi upward, it also directs it downward, being, in fact, a key herb in the treatment of gynecological disorders. It thereby complements the two chief herbs in unblocking the qi dynamic. This synergism is highlighted by Zhu Dan-Xi in his explanation of the principles that guide the formula’s composition:

This formula and its herbs [thereby effectively] combine upward- and downward-directing. If one wishes to direct upward, one must first direct downward. If one wishes to direct downward, one must first direct upward. Atractylodis Rhizoma (cāng zhú) is strongly acrid and martial [in its action]. Securing the Stomach and strengthening the Spleen, it is able to enter into all channels, dredging and draining dampness in the yang brightness, unblocking the vessels [while also] securing them. Cyperi Rhizoma (xiāng fù) is an herb that accelerates the qi within the yin and that drives the qi downward most rapidly. One herb ascending, the other descending, they are able to disperse constraint and [thereby] balance [the qi dynamic]. As a terminal yin herb, Chuanxiong Rhizoma (chuān xiōng) truly reaches into the three burners, moving upward into the head and eyes and downward into the sea of blood. It has the ability to unblock the qi and blood of the yin and yang.

The remaining herbs serve as assistants. Gardeniae Fructus (zhì zǐ) clears heat from all three burners and resolves the fire from constraint, and with it, the acid reflux. Massa medica fermentata (shèn qū) relieves constraint caused by food stagnation and harmonizes the Stomach. It is helpful in treating the nausea and vomiting, reduced appetite, and stifling sensation in the epigastrium.

Cautions and Contraindications

Although this formula can be modified in many ways, it is contraindicated in cases of stagnation due to deficiency. To treat such conditions, one should begin with a base formula such as Six-Gentlemen Decoction with Aucklandia and Amomum (xiāng shā liú jūn zǐ tāng).

Commentary

This is a very effective formula for treating qi stagnation (particularly of the middle burner) and its sequelae, including heat, blood stasis, phlegm, and food stagnation.

Location of the Disorder

Many modern textbooks define this disorder as being primarily Liver qi stagnation, based on the theory that the Liver is the most important organ in regulating the qi. Accordingly, Cyperi Rhizoma (xiāng fù) is designated as the chief herb, and the gastrointestinal symptoms that characterize the pattern are due to Liver wood overcoming Spleen earth. However, many classical and modern commentators believe that this interpretation is unnecessarily restrictive. As the well-known 20th-century physician Qin Bo-Wei explains in [Qin] Qian-Zhai’s Lecture Notes on Medicine:

This formula belongs to those general formulas that master the moving of qi and the resolving of constraint. It is not principally a formula for Liver qi [stagnation]. . . . When researching and using formulas, one must set out getting to know them via the doctrines and experience of previous generations. Zhu Dan-Xi clearly pointed out that, in respect to this formula [one must look to the statement in Basic Questions:] “All qi rushing and constraint can be attributed to the Lungs.” He also reckoned that constraint disorders are generally located in the middle burner where the Spleen and Stomach have lost their ascending and descending [functions]. If one mistakenly believes that resolving constraint is [a matter] of soothing the Liver, then one has lost its original intention.

Brief History of Constraint in Chinese Medicine

Qin Bo-Wei’s view of this issue is supported by an analysis of treatment strategies for constraint in Chinese medicine. Like many medical concepts, the term constraint (鬱 yù) appeared in very early nonmedical texts such as Rites of Zhou, where
its meaning is that of “a tone that does not carry.” The notion of something being hindered in its dynamic was applied to the body in the 3rd-century B.C. text *Annals of Master Lu*, which states that “[when] the essence does not flow, the qi [becomes] pent-up.” Chapter 71 of *Basic Questions* integrated this concept into its five-phase doctrine of qi transformation when it listed five types of constraint and their corresponding treatment strategies. These strategies—defined by way of simple mnemonics like “For wood constraint, thrust it out” or “For fire from constraint, discharge it”—were quickly integrated into herbal medicine, where they became guiding principles in the treatment of externally-contracted cold damage disorders. Formulas from *Discussion of Cold Damage*, such as Ephedra Decoction (má huáng tăng), Minor Bu- pleurum Decoction (xiāo chái huì tăng), or Major Bluegreen Dragon Decoction (dà qìng lóng tăng), all treat constraint of yang qi due to external invasion of cold.

A second phase in the understanding of constraint disorders began in the Song dynasty, as physicians focused increasingly on internal causes of disease. Chen Yan was the first to specifically link constraint to emotional problems. Likewise, when the Yuan-dynasty writer Wang Lü noted in *Discourse on Tracing Back to the Medical Classics* that “[c]onstraint has the meaning of [something] stagnating and of [something] being blocked,” he was no longer thinking primarily of the body’s yang qi, but rather of the ascending and descending functions of the qi dynamic. Because Jin-Yuan era physicians paid increasing attention to this dynamic, regarding it as the fulcrum of all physiological and pathological processes, its constraint naturally became a topic of great concern. Thus, by the time *Essential Teachings of [Zhu] Dan-Xi* was published in 1481, its author was able to state that, “of all disorders of the human body, a majority arise from constraint.”

**Zhu’s Six Types of Constraint**

Zhu Dan-Xi’s doctrine of the six types of constraint (六鬱 liù yù) was explained by his disciple Dai Yuan-Li:

Qi constraint [is characterized by] chest and flank pain, and a submerged, rough pulse. Dampness constraint [is characterized by] pain that moves throughout the entire body, or by joint pain that gets worse when the weather is cold or dank, and a submerged and thin pulse. Phlegm constraint [is characterized by] a cough that occurs with activity, and a submerged, slippery pulse in the distal position. Heat constraint [is characterized by] an indistinct stifling sensation in the chest, red urine, and a submerged and rapid pulse. Blood constraint [is characterized by] a lack of power in the four limbs, no inability to eat, but red stools, and a submerged pulse. Food constraint [is characterized by] acid reflux, a twisted abdomen with an inability to eat, a balanced pulse at ST-9 (rén yíng), and an exuberant pulse at the wrist.

In this six-fold classification, qi constraint can be viewed as reflecting stagnation of the gathering qi, governed by the Lungs. Fire arises from constraint of the yang qi whose ascent is directed by the Liver. Dampness and phlegm are pathologies caused by stagnation of the nutritive qi produced in and associated with the middle burner. Food stagnation, too, reflects a breakdown of middle burner function, while blood constraint, as defined by Zhu Dan-Xi, is not so much the impairment of its movement leading to pain, but rather a failure in its generation and in its function of nourishing the muscles and sinews. Viewed from this perspective, this formula effectively addresses various types of qi stagnation and relieves secondary pathologies.

**Later Understandings of Constraint**

Zhu Dan-Xi’s understanding of constraint moved in a new direction from the Ming dynasty onward. Taking up Chen Yan’s proposed linkage of constraint and the emotions, physicians now defined constraint itself as a condition where a person was unable to express his feelings, leading to stagnation and the manifestation of physical symptoms. The difference between the old and new understandings of constraint was expressed by Zhang Jie-Bin in *Collected Treatises of [Zhang] Jing-Yue*:

Regarding constraint of the five qi [elaborated in the *Inner Classic*], this can occur in all types of disorders. In such a case, constraint is caused by a disorder [i.e., something causing stagnation of qi]. However, with respect to emotional constraint, these all arise from within the Heart-mind. In such a case, [a person] becomes ill because of constraint.

Around the same time, the Ming-dynasty writer Zhao Xian-Ke suggested that Rambling Powder (xiāo yáo sàn), a formula for treating Liver qi stagnation (discussed in Chapter 3), could be substituted for all other formulas and treatment strategies used for constraint by previous generations of physicians. Although a close reading of Zhao’s argument in *Thread through Medicine* shows that he was actually concerned with the release of external pathogens, his argument was quickly assimilated into the more powerful discourse on emotional constraint. In *Case Records as a Guide to Clinical Practice*, the influential Qing-dynasty physician Ye Tian-Shi attempted to reconcile the different views:

Whatever causes constraint leads to qi stagnation. Qi stagnating for a long time invariably transforms into heat. This heat from constraint consumes the body fluids, which then no longer flow [properly]. The mechanism of ascending and descending deviates from its norm. In the initial stages, damage occurs in the qi aspect. In chronic conditions, it extends to the blood aspect. If protracted, this results in exhaustion from constraint, which is a severe illness. … [Vulgar physicians] do not know that constraint is due to hidden emotions that bend one’s intentions rather than [allowing them to be] expressed directly. As a result, the upward- and downward-directing of qi, its opening and closing, and [therefore the entire] qi dynamic no longer function freely.
While Ye Tian-Shi himself emphasized that using Escape Re-straint Pill (yuè jù wán) requires a careful and precise pattern differentiation that does not accept the simple equation between constraint and Liver disharmonies, the association between constraint and emotional disorders became ever more entrenched. Even today, constraint is almost invariably interpreted as having at least some emotional aspect, and the term is rarely used in connection with the resolution of external pathogens.

Controversy over the Chief Ingredient

Because this formula treats constraint whether or not due to emotional causes, it focuses on the middle burner (Spleen and Stomach) but also involves failure of the clear to ascend (Liver) and of the turbid to descend (Lungs), and this, in turn, can manifest in a myriad of patterns all of which have qi stagnation as their root, it is wise to be flexible about the use of this formula in the clinic. This is underscored by the late-Qing-dynasty physician Fei Bo-Xiong in Discussion of Medical Formulas:

All constraint disorders must first of all be qi disorders. For when the qi flows freely, how could there be constraint? The commentaries on this formula say that it rules treatment of the six types of constraint. But how could these six types of constraint all be present at once? One needs to understand that when the ancients set down a formula, they did so only to outline a general strategy. In the case of qi constraint, Cyperi Rhizoma (xiāng fù) is the chief ingredient. In the case of dampness constraint, Atractylodis Rhizoma (cāng zhù) is the chief ingredient. In the case of blood constraint, Massa medicata fermentata (zhî qû) is the chief ingredient. In the case of fire constraint, Gardeniae Fructus (zhî shí), is the chief ingredient. Furthermore, one adjusts the dosages and makes substitutions in accordance with the location of the disorder. Any formula [that one composes should always] take up the intentions of the ancients without getting stuck in [precisely how they wrote down] the formula. One should study any formula book with this perspective in mind.

In contemporary clinical practice, this formula is used for treating all types of disorders whose origins can be traced to constraint of the qi dynamic; this gives it a very wide scope of application. In addition to emotional constraint (often identified today with depression) associated with the physical symptoms outlined above, these include insomnia, plump qi (梅核氣, méi hé qì), and restless organ (殭躁 zàng zào) disorder. The formula is also used to treat angina and pain associated with inflammatory disorders of the digestive tract and for gynecological conditions such as irregular or painful menstruation, and infertility in overweight women with accumulation of dampness and phlegm.

Comparisons

➢ Vs. Rambling Powder (xiāo yáo sán); see page 123

➢ Vs. Pinellia and Magnolia Bark Decoction (bùn xià hòu pò tāng); see page 518

➢ Vs. Galangal and Cyperus Pill (liàng fù wán); see page 522

Biomedical Indications

With the appropriate presentation, this formula may be used to treat a wide variety of biomedically-defined disorders. These can be divided into the following groups:

• Digestive disorders including peptic ulcer, irritable bowel syndrome, chronic gastritis, biliary tract infections, gallstones, and chronic hepatitis

• Neuropsychiatric disorders such as intercostal neuralgia, migraine, globus hystericus, epilepsy, cerebral thrombosis, and some types of neuroses, including depression.

It has also been used in the treatment of dysmenorrhea, hypocalcemia, coronary artery disease, and pelvic inflammatory disease.

Alternate names

Ligusticum and Atractylodes Pill (xióng zhú wán) in Teachings of (Zhu) Dan-Xi; Chuanxiong and Atractylodes Pill (xióng cāng wán) in Essential Teachings of [Zhu] Dan-Xi; Escape Crookedness Pill (yûe qû wán) in Medicine Path of Song-Yâ

Modifications

• If stagnant qi predominates, add Curcumae Radix (yû jîn), Aucklandiae Radix (mû xiàng), and Linderae Radix (wû yào).

• If Liver fire predominates, remove Atractylodis Rhizoma (cāng zhù) and add Paeoniae Radix alba (bài sháo) and Moutan Cortex (mû dàn pì).

• If blood stasis predominates, add Persicae Semen (tâo rûn) and Carthami Flos (hóng huû).

• If phlegm predominates, add Pinelliae Rhizoma preparatum (zhî bùn xià) and Arisaematis Rhizoma preparatum (zhî tiân nán xîng).

• If dampness predominates, add Magnoliae officinalis Cortex (hòu pò) and Poria (fû lîng).

• If food stagnation predominates, add Crataegi Fructus (shûn zhû) and Hordei Fructus germinatus (mài yû).

• For concurrent cold in the middle burner, remove Gänriœae Fructus (zhî zî) and add Evodiae Fructus (wû zhû yû) and Zingiberis Rhizoma (gàn jiâng).

• For severe bloating and distention, add Citri reticulatae viride Pericarpium (qûng pû), Citri reticulatae Pericarpium (chên pû), Aurantii Fructus immaturus (zhî shû), and Arecae Semen (bûng lûng).
### Associated Formulas

**Discharge Gas Drink**

**pái qì yǐn**

**Source:** Practical Established Formulas (1761)

- *Citri reticulatae Pericarpium (chén pí)* .................................................. 4.5g
- *Cyperi Rhizoma (xiāng fǔ)* ........................................................................ 6g
- *Linderae Radix (wū yào)* ........................................................................ 6g
- *Magnoliae officinalis Cortex (hōu pò)* ..................................................... 3g
- *Aucklandiae Radix (mù xiāng)* ................................................................. 3g
- *Aurantii Fructus (zhī kē)* ........................................................................ 4.5g
- *Pogostemonis/Agastaches Herba (huò xiāng)* ........................................... 4.5g
- *Alismatis Rhizoma (zé xiè)* ................................................................. 3g

Regulates the qi, dries dampness, and resolves food stagnation. For epigastric and abdominal bloating and distention resulting from disruption in the flow of qi from obstruction due to dampness, rebellious qi, and food stagnation. In contrast to the principal formula, this focuses more on the bloating and gas by promoting the movement of qi and resolving food stagnation in the middle burner.

**Thrust Out Constraint Decoction**

**dá yù tāng**

**Source:** Wondrous Lantern for Peering into the Origin and Development of Miscellaneous Diseases (1773)

- *Bupleuri Radix (chái huì)* ........................................................................ 30g
- *Cimicifugae Rhizoma (shěng mài)* ......................................................... 30g
- *Cyperi Rhizoma (xiāng fǔ)* ........................................................................ 30g
- *Chuanxiong Rhizoma (chuán xiāng)* ...................................................... 30g
- *Tribuli Fructus (cì jì lí)* ........................................................................... 30g
- *Mori Cortex (sàng bái pí)* ................................................................. 30g
- *Perillae Caulis (zǐ sǔ géng)* ............................................................... 30g

Decoction. This source text does not specify dosages. For emotional constraint manifesting with nausea and vomiting and a submerged pulse. This is an example of modifying Escape Restraint Pill (yuè jü wān) to treat emotional disorders according to the adage, “For wood constraint, thrust it out;” from the *Inner Classic*. Like the principal formula, emphasis is placed on regulating the ascending and descending functions. The root cause, however, is defined here as failure of Liver wood to ascend due to emotional causes. This requires an out-thrusting strategy, represented here by the inclusion of *Bupleuri Radix (chái huì)* and *Cimicifugae Rhizoma (shěng mài)*, both of which open the qi dynamic to allow pathogenic qi to be thrust out toward the exterior. The formula is indicated where Liver wood becomes constrained by excessive sadness, melancholy, or pensiveness.

** Unblock the Qi Powder**

**tōng qì sàn**

**Source:** Correction of Errors among Physicians (1830)

- *Bupleuri Radix (chái huì)* ................................................................. 30g
- *Cyperi Rhizoma (xiāng fǔ)* ........................................................................ 30g

Grind the ingredients into a powder and take in 9g doses followed by warm water twice a day. Spreads and regulates the Liver qi and opens up the sensory orifices. For acute, severely diminished hearing where the patient “cannot even hear thunder” due to emotional upset or an externally-contracted condition.

### Goddess Powder

**nǚ shén sàn**

**Source:** Formulary and Mnemonics from 'No Mistake' Pharmacy (1956)

- *Angelicae sinensis Radix (dàng guì)* ...................................................... 3-4g
- *Chuanxiong Rhizoma (chuán xiāng)* ..................................................... 3g
- *Atractylodis macrocephalae Rhizoma (bái zhǐ)* .................................. 3g
- *Cyperi Rhizoma (xiāng fǔ)* ........................................................................ 3-4g
- *Cinnamomi Ramulus (gù zhī)* .............................................................. 2-3g
- *Scutellariae Radix (huáng qín)* ............................................................ 2-4g
- *Ginseng Radix (rén shēn)* ................................................................. 1.5-2g
- *Arecae Semen (bīng lǐng)* ................................................................. 2-4g
- *Coptidis Rhizoma (huáng lián)* ........................................................... 1-2g
- *Aucklandiae Radix (mù xiāng)* ............................................................. 1-2g
- *Caryophylli Flos (dǐng xiāng)* .............................................................. 0.5-1g
- *Glycyrrhizae Radix (gǎn cáo)* ............................................................ 1-1.5g
- *Rhei Radix et Rhizoma (dā huáng)* ....................................................... 0.5-1g

Decoction. This is a Japanese formula transmitted within the family of the 19th-century Kampo physician Asada Sōhaku who made it available to a wider public. According to some sources, it was originally created to treat stress in soldiers fighting at the front, although in contemporary practice, it is used primarily as a woman’s remedy to treat what is known in Kampo as disorders of the ‘blood pathways’ (血の道 chi no michi). The term describes presentations characterized by the presence of psychosomatic symptoms that trouble the patient but cannot be attributed to organic illness. Although such presentations are claimed to be more frequent in women, the original usage of this formula indicates that they are, in fact, not gender specific. Common symptoms include depression, anxiety, and nervous tension accompanied by hot flushes, dizziness, heavy-headedness, palpitations, abdominal distention, nausea, fatigue, and insomnia. The tongue may have a white coating with a red tip, and the pulse is excessive and floating. In women, one may also observe menstrual irregularity, or an association of symptoms with the menstrual cycle. In modern Chinese medical terms, the formula treats qi stagnation with heat constraint and clumping that occurs in the context of qi and blood deficiency.

In contrast to the principal formula, Goddess Powder (nǚ shén sàn) focuses more strongly on draining heat by unblocking the Stomach and Intestines. In the clinic, the presence of strong internal heat from constraint is experienced as hot flushes, but also as a burning-hot sensation along the spine and back. Constipation, irritability, and insomnia, too, are common presenting symptoms. As a result, the formula is frequently used in the treatment of menopausal syndrome, premenstrual tension, pre- and postpartum neuroses or depression, and similar psychosomatic disorders. In Japan, the formula is often given for several months. During pregnancy, and if constipa-
Indications

Flank pain, a stifling sensation in the chest causing one to heave deep sighs, suppressed emotions and feelings of frustration that easily give rise to anger, belching, abdominal distention and fullness, alternating fever and chills, and a wiry pulse.

This is constraint and clumping of the Liver qi. The Liver likes to thrust outward and resists being curbed or constrained. Its channel spreads through the flanks and chest above and the lower abdomen and groin below. When the dredging and discharging functions of the Liver are constrained, which can easily happen in situations where one cannot ‘speak one's mind,’ or where one is forced to do things against one's will, the Liver qi stagnates and clumps. This manifests as hypochondriac and flank pain, a stifling sensation in the chest, causing one to heave deep sighs and a tendency to vent one's frustration through anger. When the Liver qi stagnates and does not ascend as it should, it starts to flow horizontally (instead of vertically upward) to invade the Stomach and Spleen. This causes distention and fullness of the abdomen. When Liver qi constraint blocks the circulation of yang qi, the person often begins to feel cold. As the constraint is suddenly released, the pent-up heat floods the Triple Burner, leading to sensations of fever or heat. A wiry pulse reflects the stagnation of Liver qi.

Analysis of Formula

This formula is a modification of Frigid Extremities Powder (méd hū shì gàn sǎn) to which Cyperi Rhizoma (xiāng fū), Citri reticulatae Pericarpium (cù shāo chén pǐ), and Chuanxiong Rhizoma (chuān xiāng) have been added. The chief herb is acrid, bitter, and slightly cooling Bupleuri Radix (chái hú). It enters the Liver and Gallbladder channels to facilitate the Liver's out-thrusting functions by dredging constraint and clumping. It is supported by two deputies: bitter, acrid, and balanced Cyperi Rhizoma (xiāng fū), which enters the Liver channel to regulate its qi, and the acrid Chuanxiong Rhizoma (chuān xiāng), whose powerful qi enters the qi and blood aspects of the Liver to open constraint and stop pain. Together, these two deputies support the chief herbs in resolving constraint and stagnation in the Liver channel, move its qi, and stop pain. There are two groups of assistants. Citri reticulatae Pericarpium (cù shāo) and Aurantii Fructus (zhī kē) regulate the qi of the Stomach and Intestines. Directing qi downward, they facilitate the discharge of the buildup of qi excess from the chest and middle burner that manifests in sensations of fullness and distention. They also balance any excessive ascending that might result form a sudden release of Liver qi. The other group of assistants is comprised of the sweet herbs Paeoniae Radix (sháo yào) and Glycyrrhizae Radix (gàn câo). Together, they nourish the blood to soften the Liver, relaxing hyperactivity to stop the pain. Their sweetness and moisture also balance the drying action of the chief and deputy herbs. Glycyrrhizae Radix (gàn câo) serves the additional role of envoy to harmonize the various actions of the seven ingredients in this formula.

Cautions and Contraindications

This formula is aromatic, acrid, and drying. It readily injures the qi and yin, and is therefore contraindicated for long-term use or in patients with Liver qi stagnation-type pain due to qi or yin deficiency.

Commentary

Through the direct and straightforward manner in which it focuses on Liver qi stagnation, this formula has become the key script for treating this disorder. Its range of application has been expanded to cover all patterns due to Liver qi stagnation. This includes various types of abdominal pain, premenstrual syndrome or dysmenorrhea, and back pain. A key marker for its use is the nature of the pain, which tends to come and go, depending on the patient's emotional state and level of energy. This indicates that the pain is not due to external causes. The pain is generally relieved by activity and therefore may be worse at night than during the day. This distinguishes it from conditions of deficiency. Finally, the wiry pulse, location, and muscle-hypertonicity mark the condition as one of Liver excess.

The source text does not indicate which type of Paeoniae Radix (sháo yào) should be used. Most commentators think that Paeoniae Radix alba (bái sháo) is more appropriate, given its ability to soften the Liver and work in conjunction with...