

Opening to the Source

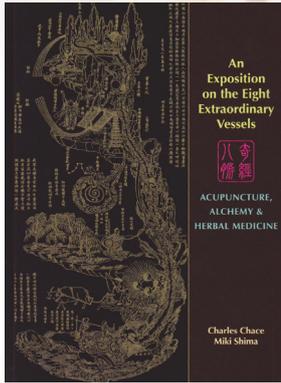
Text and Touch in Chinese Medicine

a 3-day workshop Presented by

Charles Chace

MELBOURNE 4 - 6 FEBRUARY 2012

SYDNEY 17 -19 FEBRUARY 2012



*"How does one go about making sense of the acupuncture classics? How can we experience those ideas in our hands and then put that information into clinical practice? How we go about answering these questions shapes the way we approach clinical practice. All too often, one can find oneself working with a theoretical idea concerning the extraordinary vessels rather than the qi itself." -
Chip Chace*

Charles Chace is the author of the following titles all available from CHINA BOOKS:

- An Exposition on the Eight Extraordinary Vessels: Acupuncture, Alchemy, and Herbal Medicine trans. by Charles Chace and Miki Shima
- The Systematic Classic of Acupuncture and Moxibustion: Huang Di Zhen Zhu Jia Yi Jing. trans. by Charles Chace and Yang Shou Zhong
- The Channel Divergences: Deeper Pathways of the Web. Miki Shima, Charles Chace
- A Qin Bawei Anthology trans. Charles Chace

**A Master Class
Brought to You by**

 **CHINA BOOKS
Education**

Li Shizhen's Exposition on the Eight Extraordinary Vessels

(Qijing baimai kao, c. 1576) is the seminal work on the extraordinary vessels, combining discussions of acupuncture, herbal medicine and internal alchemy. Although it is widely cited in other sources, it is rarely considered on its own merits. Over the centuries much has been written about the extraordinary vessels, what they do and how to use them.

This workshop will allow you to experience these vessels in a practical manner. The palpatory techniques presented in this training provide an invaluable bridge between an arcane aspect of medical literature and their concrete application in clinical practice.

A central premise of the text is that, to hope to realize the extraordinary vessels' full therapeutic potential, physicians must have some understanding of their alchemical aspects. From Li's perspective, this hinges on the skillful use of attentive stillness. The palpatory techniques presented in this training are rooted in this very same appreciation for stillness.

You will receive hands-on instruction in the following:

- An overview of Li Shi Zhen's text and other material on the extraordinary vessels
- Channel listening, quality of contact, extraordinary vessel pulse diagnosis
- Manual thermal diagnosis
- Cranial rhythmic impulse
- Fluids and fluid tides
- General and local listening techniques
- Precision in point location
- Refinement in needle technique using both contact needling and insertion techniques
- Extraordinary Vessel Meditation Set



Instructor's Biography

Charles (Chip) Chace

is a graduate of the New England School of Acupuncture (1984). He maintains a highly successful clinical practice in Boulder, Colorado and he is a faculty member at the Seattle Institute of Oriental Medicine where he teaches both acupuncture and Chinese herbal medicine.

Chip has been studying Chinese Medicine and palpation based forms of acupuncture for over 25 years and is thus, uniquely positioned to teach these workshops. Complementing this is Chip's longstanding interest in the palpatory techniques of cranial osteopathy and their adaptation to acupuncture.

In addition, Chip is a committed student of Classical Chinese literature. He has published extensively on the application of pre-modern Chinese medical ideas to modern clinical practice in the West.

Chip is an acupuncturist and Chinese herbalist who has been integrating this ancient wisdom with modern Western research and cranial osteopathy in the treatment of contemporary diseases for more than 25 years.

Registration Form

Melbourne:

Saturday 4th, Sunday 5th and Monday 6th February 2012

Australian Shiatsu College, 103 Evans Street, Brunswick,

Sydney:

Friday 17th, Saturday 18th and Sunday 19th February 2012

Sydney Institute of Traditional Chinese Medicine, Level 5, 545 Kent Street, Sydney,

Early Bird: (full payment due by 31/12/11)

\$615

AACMA/ANTA/ATMS: \$575

Student (Undergraduate): \$495

Full Rate:

Full Rate: \$710

AACMA/ANTA/ATMS:\$670

Student (Undergraduate): \$590

Full Name:.....

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City:.....Postcode:.....

State:.....

Phone Number:.....

Email Address:.....

Payment Details: Visa: Mastercard:

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Signature:.....

Melbourne

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